

**YOUR  
FUTURE  
STARTS  
HERE?**

**PROSPECTUS**

**BEAT DANCE SCHOOL**



**WWW.BEATDANCE.COM.AU**

Partnering with

*Empowerdance*  
PTY LTD

RTO: 40397



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## CONTACT

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263 Edwardes Street Reservoir 3073



# DIRECTOR'S NOTE

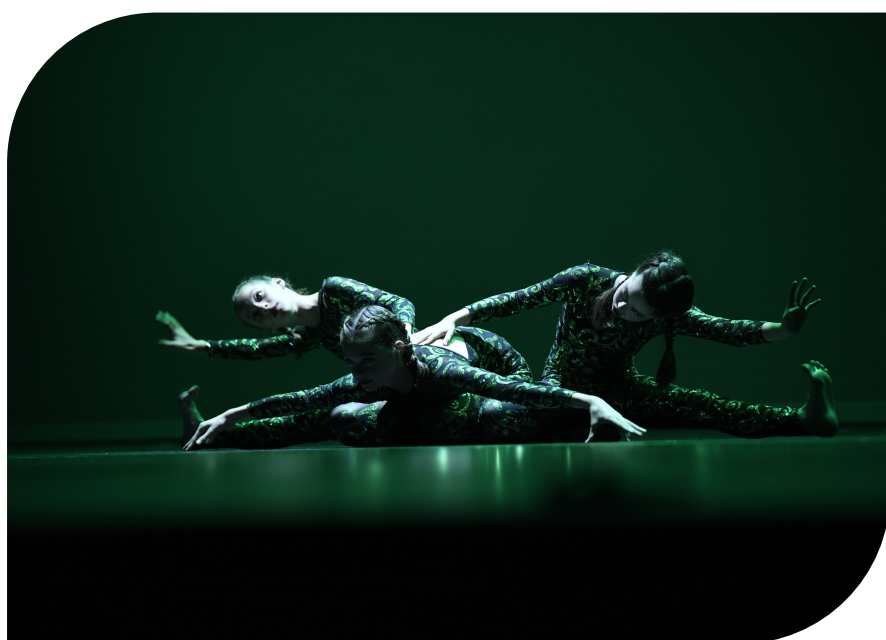


Welcome to our community! As a dancer, teacher, small business owner and with over 28 years dance experience I want to extend my passion for dance to all. It is important to me to deliver programs that help support and grow a persons experience. That's why our mission is to be inclusive, supportive, and to provide a safe dance space. We love dance so much we just know you will have an amazing journey at Beat Dance.

We have partnered with Empowerdance to bring you our newest programs. We are always striving for the best and believe we deliver quality classes and courses. Come and find your Beat!

Sincerely,

Venessa Frew



*Empowerdance*  
PTY LTD





# ABOUT BEAT DANCE

Beat Dance school began in 2006. The purpose was to open a school where people could access good safe dance practices; to provide the opportunity for all types of people, who could join in the passion and inspiration dance delivers. At Beat Dance we share the enthusiasm and strive to fulfill and satisfy your every dance need. We offer all commercial styles of dance and have grown to become an important community asset that contributes to the City of Darebin and dance community regularly.

We have highly trained teachers and connections to the dance industry. Beat dance is a member of the Southern Federation of Dance which provides examinations in Classical, Tap and Jazz at all levels and a partner with Empower Dance, based in Adelaide, for our Vet Dance qualifications. Our facilities include a fully mirrored studio with a sprung floor. Air-conditioning and parents waiting area. Beat Dance offers exams, competitions, performance classes and end of year concerts to all of its students.



## Vision Statement

To give all people of all ages the opportunity to dance, in a non-judgemental, caring way.

## Mission Statement

To provide a safe dancing environment  
To provide a nurturing and supportive place that promotes growth and achievement  
To encourage and develop each person's dance journey

## Values

Have fun above all  
To feel inclusive and a sense of belonging  
Flexibility of choice  
Supportive



## Beat Dance Teaching staff

At Beat Dance we put the student experience first. This is why our staff consist of an elite group of dancers who each bring expertise in their fields and styles of dance. Through dedication and determination, our selection of teachers have become fully equipped and skilled in developing the skills of their students to create the most fulfilling learning environment possible.



Venessa Frew  
Jazz Tap Hip Hop & Classical



Courtney Bruns  
Contemporary Dance



Catherine Spanti  
Jazz Tap



Brain (Soju) Hong  
Hip-hop, & Break Dance



John Wickham  
Hip-hop & Break Dance



Andrea San Diego  
Classical, Jazz & Hip-hop



Daniela Mercuri  
Tap & Jazz





# FACILITIES

**Our studio is located at 263 Edwardes St, Reservoir 3073.**

Be greeted by our welcoming staff before making your way to the open double studio.

Floor to wall mirrors and hallway windows for parents create a safe and perfect learning environment for students to flourish. Students have access to mats, ballet barres and various dance equipment to help them excel and develop their dance skills in our spacious studio.

Kitchen, bathroom and changing station facilities are available for all to use, even offering you free coffee and beverages to create a warm atmosphere for both students, parents and families alike.





# CUA10120 CERTIFICATE I

## In Dance

### Certificate I in Dance for ages 12+

**Course code:** CUA10120

**Duration until completion:**

9 hrs of Theory: with weekly catch ups with teachers.

Dance Technique: A minimum of 3hrs of dance classes per week.

### Course Dates

Theory & Practical sessions are held in each set of the school holidays, specific days will be sent to you. Holiday periods are:

- January
- April
- July
- September



The Certificate I in Dance course is designed to develop the skills and competence of the dancer along with introducing the dancer's to safe dance practices, choreographic skills and confidence in the dance arena.

**Duration:** 370-405 hours

**Units:** 7 core units of competency and 3 elective units of competency,

**Entry requirements:** No entry requirements

### Assessment

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student based projects.

### Unit Guidelines:

Total number of units = 6

3 core units plus

3 elective units

### ONE YEAR COURSE

*The following units are core units and must be completed:*

CUADAN111 Develop foundational dance techniques

CUAIND211 Develop and apply creative arts industry knowledge

CUAWHS111 Follow safe dance practices

**Elective Units:** Choose 3

### Group A - Dance techniques

CUADAN112 Develop foundation ballet dance technique

CUADAN113 Develop foundation jazz dance technique

CUADAN114 Develop foundation tap dance technique

CUADAN115 Develop foundation street dance technique

CUADAN117 Develop foundational contemporary dance technique

BSBCRT201 Develop and apply thinking and problem-solving





## COURSE OUTCOMES

Students will:

Develop and demonstrate an understanding of safe dance practices, both in warm up and cool down procedures.

Begin to develop basic anatomy and biomechanical principles that support their dance practice.

Understand planning methods, problem solving techniques and goal setting so that clear outcomes can be achieved. This skill set can transpose to every day life strengthening the time management and confident communication skills.

Understanding the expansive creative arts industry.

Developing an understanding that the dance industry can also provide both inside the studio and abroad.

Deepening the understanding of 3 dance styles, by participating in and expanding the knowledge base around the history, key performers indicators that allow the student to deepend and broaden their knowledge of the dance choices.

Taking responsibility for the standard and effort output in each class, by seeking feedback from their teachers and mentors.

Mapping:

For those wanting to begin their dance journey this course is a precursor to Certificate II. Continued study will qualify the student to complete certificate II which can be studied as part of VCE, the course will be two years, following into certificate III, in order to gain points towards Year 12 star score.

Certificate I is a one year course.

**Award-** Certificate I in Dance.

To be awarded with the Certificate I in Dance, students must successfully complete:

3 core units from the Certificate I in Dance, and 3 elective units or additional specialist units

Certificate I in Dance.

Participants who do not successfully complete all the requirements for the qualification will be issued with a Statement of Attainment listing those units attained



# CUA20120 CERTIFICATE II

## In Dance

### Certificate II in Dance for ages 14+

**Course code:** CUA20120

**Duration until completion:** 10-14hrs of theory  
Dance Technique: A minimum of 3hrs of dance classes per week.

### Course Dates

Theory & Practical sessions are held in each set of the school holidays, specific days will be sent to you. Holiday periods are:

- January
- April
- July
- September



The Certificate II in Dance course is designed to expand the skills and competence of the dancer along with enhancing the dancer's choreographic skills and confidence in the dance arena.

**Duration:** 370-405 hours

**Units:** 7 core units of competency and 3 elective units of competency,

**Entry requirements:** No entry requirements

### Assessment

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student based projects.

### Units

Beat Dance follows the VCAA Dance standards for scored CUA20120 Certificate II in Dance with selected units of competency from CUA30120 Certificate III in Dance.

The VCE VET Dance program consists of 13 units of competency. To see the full outline of the course as a credit scored course, we can send this to you at your request.

**1 year** -The following units are core units and must be completed:

CUADAN211	Develop basic dance techniques
CUADAN212	Incorporate artistic expression into basic dance performances
CUAPRF211	Prepare for live performances
CUAWHS111	Follow safe dance practices
CUAWHS211	Develop a basic level of physical condition for dance performance
CUAIND211	Develop and apply creative arts industry knowledge
BSBTWK203	Work effectively with others
CUASTA211	Develop basic staging skills
Choose 3 electives	
CUADAN203	Perform basic jazz dance technique
CUADAN208	Perform basic street dance technique
CUADAN205	Perform basic Contemporary dance technique
CUADAN206	Perform basic ballet technique
CUADAN207	Perform basic tap technique



## COURSE OUTCOMES

In addition students will:

Develop and demonstrate a clear understanding of safe dance practices, both in warm up and cool down procedures.

Understanding basic anatomy and biomechanical principles that support their dance practice.

Speaking the language of others through movement. Understanding how body language and behaviour can affect other people's perceptions and impact the energy and motivational levels of self and others.

Setting rapid planning methods to use in a group setting, for clear outcomes to be achieved. This skill set can transpose to every day life strengthening the time management and confident communication skills.

Understanding the expansive creative arts industry and the opportunities that are available to students and career seekers.

Developing an understanding that the dance industry can also provide both inside the studio and abroad.

Deepening the understanding of 3 dance styles, by participating in and expanding the knowledge base around the history, key performers indicators that allow the student to deepend and broaden their knowledge of the dance choices.

Taking responsibility for the standard and effort output in each class, by seeking feedback from their teachers and mentors.

Understanding the importance of setting goals and targets to give a strong focus on future planning.

For those wanting to qualify and complete certificate II as part of VCE, the course will be two years, following into certificate III, in order to gain points towards Year 12 star score. See the next page for further information:

**Award-** Certificate II in Dance.

To be awarded with the Certificate II in Dance, students must successfully complete:

7 core units from the Certificate II in Dance, and 3 elective units or additional specialist units

Certificate II in Dance

Participants who do not successfully complete all the requirements for the qualification will be issued with a Statement of Attainment listing those units attained





**The Certificate II (VET SCORED results towards ATAR)** course in Dance will provide participants with an increase of knowledge and skills to demonstrate a range of technical skills in a solo and group dance performance

**Duration:** 490-560 hours - 2 years in total

**Units:** 8 core units and 5 elective units

**Entry requirements:** No prerequisites

### Assessment

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student based projects. There are three SACS and one Solo examination where two solo routines in separate styles are examined by a panel from Vcaa, of industry experts and dancers.

### Units

Beat Dance follows the VCE VET Dance standards: The VCE VET Dance program consists of 13 units of competency in the qualification. Students must complete 8 core units and a minimum of 5 electives. For those students wishing to qualify for points towards their Year 12 VCE, completion of Certificate III is required.

*The following units are elective Certificate III units 3 and 4 and must be completed that follow on from Units 1 and 2: The student choose two from this list.*

CUADAN315 Increase depth of jazz dance techniques

CUADAN316 Increase depth of ballet dance techniques

CUADAN318 Increase depth of contemporary dance techniques

CUADAN319 Increase depth of street dance techniques

CUADAN320 Increase depth of social dance techniques

CUADAN321 Increase depth of tap dance techniques

CUADAN322 Increase depth of lyrical dance techniques

*Core Example units 3 and 4:*

*CUAPRF317 Develop performance techniques*

*CUAWHS311 Condition body for dance performance*

*CUAIND201 - Develop and apply creative arts industry knowledge*

*BSBWOR203 - Work effectively with others*

**Award-** Certificate II in Dance Scored towards ATAR.

To be awarded with the Certificate II in Dance, students must successfully complete:

8 core units from the Certificate II and III in Dance, and 5 elective units or additional specialist units from Certificate III in Dance

Participants who do not successfully complete all the requirements for the qualification will be issued with a Statement of Attainment listing those units attained

# CUA30120 CERTIFICATE III In Dance

## Certificate III in Dance for ages 15+

**Course code:** CUA30120

**Duration until completion:** 12 sessions (more may be added depending on the applicants needs). Sessions contain approximately 3hrs of Theory and 2 hrs of Practical.

**Dance Technique:** A minimum of 4hrs of dance classes per week for 12 months is the minimum requirement.

### Course Dates to be confirmed

For those students wishing to qualify for points towards their Year 12 VCE, completion of Certificate III is required. Cert III will follow on from Cert II to qualify.



The Certificate III course in Dance will provide participants with the knowledge and skills to demonstrate a range of technical skills in a solo and group dance performance

**Duration:** 490-560 hours

**Units:** 5 core units and 8 elective units

**Entry requirements:** Cert II in dance

### Assessment

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student based projects.

### Units

Beat Dance follows the VCE VET Dance standards: CUA30120 Certificate III in Dance. The VCE VET Dance program consists of 13 units of competency in the qualification. Students must complete 5 core units and a minimum of 8 electives. For those students wishing to qualify for points towards their Year 12 VCE, completion of Certificate III is required.

*The following units are core Certificate III units and must be completed:*

CUACHR311 Develop basic dance composition skills

CUADAN331 Integrate rhythm into movement activities

CUAIND311 Work effectively in the creative arts industry

CUAPRF317 Develop performance techniques

CUAWHS311 Condition body for dance performance

*The following units are electives of Certificate III units and must be completed:*

CUADAN315 Increase depth of jazz dance techniques

CUADAN316 Increase depth of ballet dance techniques

CUADAN318 Increase depth of contemporary dance techniques

CUADAN319 Increase depth of street dance techniques

CUADAN321 Increase depth of tap dance techniques

CUAPRF314 Develop audition techniques

CUAPRF316 Develop basic musical theatre techniques

CUACHR412 Create short dance pieces





CUACOS304 Develop and apply knowledge of costume

CUADTM311 Assist with dance teaching

CUAIND314 Plan a career in the creative arts industry

CUACIR301 Perform basic on-ground acrobatic techniques

### COURSE OUTCOMES

In addition students will:

Work in a team to create a specific task based project.

Develop an understanding of the mechanics around creating a project, for their assessment. Together with designing meeting agendas and coordinating logistical details, students tick their targets off as they achieve them.

Create a short solo and a small group dance piece. They are carefully guided through the choreographic choices and devises available to them, and then arrange their work to perform in a video setting.

Work with a mentor or teacher on developing the skills to assist a teacher in a regular block of dance classes.

Students develop an understanding of teaching methods, behaviour types and learning styles.

Students work closely on Blocking a teaching year, term and with a clear understanding of how to work toward learning outcomes for students.

Design a concept for a performance setting, looking at the staging and audience configurations.

Working with the idea of “ if you are the producer- how creative can you be?” Understanding the expansive creative arts industry and the opportunities that are available to students and career seekers.

Developing an understanding that the dance industry can also provide both inside the studio and abroad.

Deepening the understanding of 3 dance styles, by participating in and expanding the knowledge base around the history, key performance indicators allow the student to deepen and broaden their knowledge of the dance choices.

### Award - Certificate III in Dance

To be awarded the Certificate III in Dance, students must successfully complete: 10 core units from the Certificate III in Dance, and 3 elective units or additional specialist units Certificate III in Dance Participants who do not successfully complete all the requirements for the qualification will be issued with a Statement of Attainment listing those units attained.”





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