



NATIONAL QUALIFICATIONS IN DANCE

PROSPECTUS | FOR STUDENTS

Delivered in partnership with:

Empowerdance
PTY LTD RTO: 40397

WELCOME TO BEAT DANCE SCHOOL



BEAT DANCE SCHOOL



Empowerdance
PTY LTD

A NOTE FROM OUR DIRECTOR, VENESSA FREW

Welcome to our Dance community! As a dancer, teacher, small business owner and with over 25 years dance experience I want to extend my passion for dance to all.

It is important to me to deliver programs that help support and grow a person's experience. That's why our mission is to be inclusive, supportive, and to provide a safe dance space. We love dance so much we just know you will have an amazing journey with us.

We have partnered with Empowerdance to bring you our newest programs. We strive for the best and believe we deliver quality classes and courses. In the past few years, we have incorporated new styles of Dance and Courses. 2022 is the year we have introduced Acrobatic Arts program 'AcroDance'. We now are trained providers of this program. We have current Dance trends and styles in Break dance, Contemporary, Jazz, Hip Hop, Lyrical, Tap and Classical Dance. We are an affiliate of the Southern Federation of Dance (SFD) where all our exams are completed and examined including conventions and masterclasses. We are a licensed OneMusic member, a member of the Dance Arts Alliance (DDA) and KKSID (Keeping Kids Safe In Dance) trained organisation. We believe in the collaboration of our community and team to be the best we can be.

I invite you to join our community,

Share the Passion, come and find your Beat!

Sincerely,

Venessa Frew

Yours in Dance,



THE TEAM AT OUR STUDIO

Our team of passionate educators and industry professionals are committed to providing the best environment for our students



VENESSA FREW

Owner/Director

BA Arts Theatre, Drama & Cinema/Cert 4 TAE/Cert 4 In Dance/SFD/TAAD/DFTA/Acrobatic Arts Instructor

BIO: Professional Dancer and Teacher and artist for over 25 years in styles Jazz, Tap, Hip Hop, Classical Ballet and Break dance. Venessa is an allrounder, able to adapt and innovate. Her experience spans all facets of the dance industry, Tv, Film, Theatre, community work and involvement behind the scenes and in front teaching and performing.



CATHERINE SPANTI

Dance Instructor/Administration

Cert 4 in Dance/SFD

BIO: Catherine has a wealth of experience across all areas of the performance industry, Classical Jazz and Tap, specialising in Broadway Jazz technique. Over 15 years teaching experience, in Eisteddfods, festivals and schools.

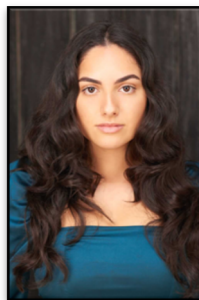


COURTNEY BRUNS

Dance Instructor

Cert 3 In Music/Cert 4 in Commercial Dance Musical theatre/Acrobatic Arts Instructor

BIO: Courtney is a performing local artist and resident teacher at Beat Dance. After finishing school, she completed a certificate 3 in Music followed by Certificate 4 in Commercial Dance and Musical theatre in Perth. Since then, she has been performing in festivals and venues as well as teaching dance in Contemporary AcroDance and Jazz.



ISABELLA GANGI

Dance Instructor

BA of Education/Musical Theatre

BIO: Isabella is a resident teacher at Beat Dance, her training starts with Attitudes Dance studio then moving to ShowFit where she completed her Musical theatre certificate. She has choreographed many local works in Dance whilst training and completing her BA degree in Education.

STANDARDS OF A REGISTERED TRAINING ORGANISATION

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397



Empowerdance is an Australian Registered Training Organisation committed to the provision of quality accredited training. Empowerdance policy dictates a strict adherence to relevant state and federal legislation relating to safety, industrial relations and access and equity. Our accredited courses are delivered in line with the Australian Quality Training Framework (AQTF) standards.

The EMPOWERDANCE RTO (40397) is committed to delivering fair, reasonable and ethical dealings of its operations relating to and including:

- Client information
- Confidentiality (staff and client)
- Complaints and appeals
- Fee structures
- Training standards
- Marketing
- Access and equity
- WHS

All Empowerdance courses provide training that is over and above the requirements of the qualification. This is to ensure that the quality of the product on course exit, meets industry standards.

BEAT DANCE SCHOOL proudly delivers Nationally Recognised courses in accordance with the standards set by Empowerdance and can do so because of our partnership agreement.



ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

FLEXIBLE ASSESSMENTS

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

All assessments conducted by the Empowerdance RTO conform to assessment criteria attached to the course guidelines.

Assessments take place via a variety of methods in the way of **accountability tracking, performance assignments, oral presentations, written projects, and class work**. These are flexible and are at the course coordinators discretion to best suit the students' participation and RTO timetable blocking.

Students are required to be competent in all areas to achieve competency mark of (c).

Students will be given 2 fair and equal opportunities to be assessed for competency in all units, however Empowerdance may allow further assessment opportunities where it feels there are special circumstances which are negatively affecting the assessment outcome, or where the student presents a case in which the RTO feels valid. In such circumstances, Empowerdance may seek assistance from a third party and will record the process for reporting to the Registering body.

In cases where a student has been assessed 2 times and has not yet achieved competency the RTO may refuse further assessment if it feels there is little chance of the student achieving success. If this is the case the student may appeal by addressing the Director in writing, who will consider the matter and advise the client in writing of the outcome. This process is outlined in the student handbook under the complaints and appeals.

The results and details of all assessments are recorded and kept on file for the purpose of auditing, and where applicable, will be forwarded to or included in, reports to the Registering Body.

In line with the Empowerdance policies, clients will have access to their own personal information and will be advised of all outcomes in writing.

In some cases, students may be able to apply for RPL if they have previously achieved the learning outcomes for an accredited unit through Nationally Recognised Training. Empowerdance will offer RPL for all units where there is enough evidence to support the application. The availability of RPL will depend on the students experience, qualifications, and evidence as well as relevant training package guidelines. Students will be informed in writing with the results of the RPL application prior to the commencement of the relevant course session.

CUA10120 CERTIFICATE I IN DANCE (for ages 12+)

To be awarded the Certificate I in Dance, students must successfully complete:

3 core units from the Certificate I in Dance, and

3 elective units or additional specialist units from either the Certificate I or Certificate II in Dance

CUA20120 CERTIFICATE II IN DANCE (for ages 13+)

To be awarded the Certificate II in Dance, students must successfully complete:

6 core units from the Certificate II in Dance, and

4 elective units or additional specialist units from the Certificate II in Dance

CUA30320 CERTIFICATE III IN ASSISTANT DANCE TEACHING (for ages 14+)

To be awarded the Certificate III in Assistant Dance Teaching, students must successfully complete:

8 core units from the Certificate III in Dance, and

4 elective units or additional specialist units from the Certificate III in Dance



CERTIFICATE I, II, III IN DANCE | OUR COURSES

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

STUDENT COMMITMENT – THEORY | ACADEMIC

The CUA10120 Certificate I In Dance requires students to attend **two classes per week** for **two hours minimum**, with **nine hours of in person intensives completed in the holidays**.

The CUA20120 Certificate II In Dance requires students to attend **three classes per week** for **three to three and half hours** with **twelve hours of in person intensives completed in the holidays**.

The CUA30320 Certificate III In Assistant Dance Teaching requires students to attend **three classes per week** for **three hours minimum**. **Theory intensives to be confirmed and completed in the holidays**.

The schedule for all our classes and courses can be found on our website: <https://www.beatdance.com.au/timetable/>

STUDENT COMMITMENT – PRACTICAL

Students will choose their practical units that are then completed in our studio during our regular schedule. These hours are tracked in a logbook which are then put towards their final assessments. The electives/styles they choose will determine how many hours they are required to complete as a part of their Certification.

Students are assessed in a performance setting within their annual dance performance, or competition routines.

DELIVERY

All our theory classes are delivered to students 263 Edwardes Street Reservoir 3073

All the theory assessments are uploaded and completed through a secure online portal, Cloud Assess, which students have access to using their own log in.

Certificate III students will need to work alongside a dance teacher in our studio to gain valuable experience for some of their student teaching and teaching units. These teachers will become their mentors, giving them one-on-one training and coaching, creating an invaluable experience, with the goal to strengthen their skills to create employability for years to come.

Students will also work alongside their peers for group assessments and will need to use the internet for their studies and for the easy access of their online assessment portal. This may require them to bring a laptop to the studio.



CUA10120 CERTIFICATE I IN DANCE

CUA10120 CERTIFICATE I IN DANCE

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

CUA10120 CERTIFICATE I in Dance For dancers Ages 12+

6-9 months (full time) or 10 weeks per unit (causal) and requires the student to attend a total of 9 hours or **one 3hr intensive for one unit in the school holidays of each term** while also participating in weekly dance classes in our studio. The course is aimed at expanding the skills and competence of the dancer. This course will enhance choreographic skills, safe dance practice knowledge and confidence in the dance arena.

Students will develop an understanding of the creative arts industry, how they can enter the industry and to apply their knowledge to network and communicate with industry professionals while also **choosing up to 3 genres to study and train in during this course.**

This is a perfect course for students wishing to validate their participation in their general dance studio classes to have those classes logged to complete their qualification. These hours are validated by their dance teachers.

Some of the topics covered in the Certificate I are:

- Foundations of dance technique
- Develop an understanding of the creative arts industry
- Understanding the basic functions of the human anatomy
- Learn networking skills to assist in communicating with industry professionals
- Weekly participation in dance classes of all genres (Classical ballet, Tap, Hip Hop, Jazz and Contemporary)

Feedback and improvements are recorded by the student to aid in self-awareness. The course also asks them to create accountability measures and put these into place to create an awareness around reaching goals, **time management and deadlines.** Our aim is to help each of our students expand their confidence so that they can reach their vision of success.

Certificate I students are assessed in a performance setting within their annual dance performances, or dance competitions.

COURSE UNITS | CUA10120 CERTIFICATE I IN DANCE

THE ELEVATE PROGRAM FOR STUDENTS

The Empowerdance Certificate I in Dance is designed to expand the skills and competence of the dancer along with enhancing their choreographic skills, safe dance practice and overall confidence in the dance industry. **Students must have an interest in dance, be at least 12 years old and have at least one year of dance experience.**

Assessment

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student-based projects

Units

Certificate I students must complete 6 units in total to gain competency in the qualification. Students must complete 3 core units, and 3 elective unit with one elective unit being from group A.

Unit Code	Unit Name	WORKLOAD
CORE		<i>Technique and performance units:</i> Empowerdance recommends that students participate on average in 3 hours per week, made up of technique classes, theory/workshop time and personal practice. <i>Students must also participate in one major performance to document the performance evidence.</i>
CUADAN111	Develop foundational dance techniques	
CUAWHS111	Follow safe dance practices	
CUAIND211	Develop and apply creative arts industry knowledge	
ELECTIVES		
CUADAN112 (a)	Develop foundational ballet dance techniques	
CUADAN113 (a)	Develop foundational jazz dance techniques	
CUADAN114 (a)	Develop foundational tap dance techniques	
CUADAN115 (a)	Develop foundational street dance techniques	
CUADAN117 (a)	Develop foundational contemporary dance techniques	
BSBCRT201 (b)	Develop and apply thinking and problem-solving skills	

COURSE OUTCOMES | CUA10120 CERTIFICATE I IN DANCE

THE ELEVATE PROGRAM FOR STUDENTS

The CUA10120 Certificate I in Dance will provide participants with the knowledge and skills to demonstrate a range of technical skills in a solo and group dance performance.

During this course, students will:

- Develop and demonstrate a clear understanding of safe dance practices, both in warm up and cool down procedures. Understand basic anatomy and biomechanical principles that support their dance practice
- Learn how body language and behaviour can affect other people's perceptions and impact the energy and the motivational levels of self and others
- Set clear goals and learn planning methods, for clear outcomes to be achieved. This skill set can transpose to everyday life, strengthening time management and expanding their confidence in communication
- Understand the expansive creative arts industry and the opportunities that are available to students and future career seekers.
- Deepen their understanding of 3 dance styles, by participating in classes while expanding their knowledge base around the history of dance.
- Students will strengthen and broaden their knowledge of their choices for employment as a dancer in the industry
- Take responsibility for the standard and effort output in each class, by seeking feedback from their teachers and mentors

Further study pathways

Successful Certificate I students can obtain further qualifications of Certificate II in Dance, Certificate III in Dance, Certificate IV in Dance, Certificate IV in Dance and Management, and Diploma in Dance (Elite Performance) with **Empowerdance**, or any other approved institution (please note that the Certificate I course is not a pre-requisite for other courses with Empowerdance). Students can also go on to obtain an Advanced Diploma, or Bachelor in various other dance related areas such as dance performance or education.

DELIVERY AND ASSESSMENT PLAN | CUA10120 CERTIFICATE I IN DANCE

THE ELEVATE PROGRAM FOR STUDENTS

The CUA10120 is a Certificate I in dance is linked to the National Training Package and can be completed over 6-12 months.

The dance studio is the primary delivery site for practical elements. The theoretical elements are delivered in an online platform with highly experienced Empowerdance trainers and assessors.

The staff who train students throughout this certificate are dance specialists who are suitably qualified and experienced in the styles they present. The theoretical components of this certificate are conducted and assessed by the teacher with their qualifications in Training and Assessing this work, and all will be validated by the head assessors at Empowerdance.

This certificate is heavily focussed and assessed on technique and performance, and as such students are to keep logbooks of hours spent in the dance studio, feedback from teachers and records of their participation in performances. Students can choose a pathway of up to 3 styles.

Genres include Classical Ballet, Jazz, Tap, Contemporary or Street Dance and throughout the course of this certificate students are required to attend workshops, performance and participate as a dancer in a performance showcasing the styles they have chosen. While focussing on their technique in this performance work, the students will explore artistic expression methods while exploring musical nuances and various rhythms.

Working in a group, students will explore communication styles and the behaviour of their fellow team-mates. The group will be given the task of setting goals and by working through the challenges of working with others they will learn to give critical feedback to self and others all the while working to the final goal as a team.

Looking at the facets of the creative arts industry is just as important as the skills of a dancer. The students take a peek at the options available to them as they expand their knowledge base and explore the creative arts arena outside their studies. This work is valuable in planting small seeds of possibility for the student.

Safe dance practice is paramount to a life of longevity in the dance industry, the students studying the Certificate I in Dance commence their anatomical awareness and application of practices that bring a surface level of understanding of the foundations of safe dance.

The Certificate I in dance is for students who wish to explore their future position in the dance industry and who wish to bring an awareness to their dance practice from a technical perspective to the development of artistic awareness.

CUA20120 CERTIFICATE II IN DANCE



CUA20120 CERTIFICATE II IN DANCE

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

CUA20120 CERTIFICATE II in Dance For dancers Ages 13+

This National Qualification can be achieved over 8 -12 months (full time) or (casual) 10 weeks per unit and requires the student to attend at total of 12 hours of intensives over the holidays, while also participating in weekly dance classes in our studio.

The course is aimed at expanding the skills and competence of the dancer. This course will enhance choreographic skills, safe dance practice knowledge and confidence in the dance arena.

Students will choose up to 3 genres to study and train in during this course.

This is a perfect course for students wishing to validate their participation in their general dance studio classes to have those classes logged to complete their qualification. These hours are validated by their dance teachers.

Some of the topics covered in the Certificate II are:

- Anatomy and body mapping
- Safe dance practice
- Occupational health and safety in the dance studio
- Designing a project in a group situation
- Weekly participation in dance classes of all genres (Classical ballet, Tap, Hip Hop, Jazz and Contemporary)

Feedback and improvements are recorded by the student to aid in self-awareness. They also create accountability measures and put these into place to create an awareness around reaching goals, **time management and deadlines**.

Certificate II students are assessed in a performance setting within their annual dance performances, or dance competitions.

COURSE UNITS | CUA20120 CERTIFICATE II IN DANCE

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

The Empowerdance Certificate II in Dance is designed to expand the skills and competence of the dancer along with enhancing their choreographic skills, safe dance practice and overall confidence in the dance industry. **Students must have a minimum of 2 years of dance experience and be at least 13 years old.**

Assessment

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams, and student-based projects

Units

Students completing a Certificate II course must participate in 10 units to gain competency in the qualification. Students must complete 6 *core* units, and 4 *elective* units. (min 2 from group A).

Unit Code

Unit Name

CORE

CUADAN211	Develop basic dance techniques
CUADAN212	Incorporate artistic expression into basic dance performances
CUAPRF211	Prepare for live performances
CUAWHS111	Follow safe dance practices
CUAWHS211	Develop a basic level of physical fitness for dance performance
CUAIND211	Develop and apply creative arts industry knowledge

ELECTIVES

CUADAN210 (a)	Perform basic dance partnering techniques
CUADAN213 (a)	Perform basic jazz dance techniques
CUADAN215 (a)	Perform basic contemporary dance techniques
CUADAN216 (a)	Perform basic ballet techniques
CUADAN217 (a)	Perform basic tap techniques
CUADAN218 (a)	Perform basic street dance techniques
CUADAN220 (a)	Perform basic lyrical dance techniques
BSBTWK201 (b)	Work effectively with others
CUASTA212 (b)	Assist with bump in and bump out of shows
CUARES202 (b)	Source & use information relevant to own arts practice

WORKLOAD

Technique and performance units:

Empowerdance recommends that students participate on average in 4.5 hours per week, made up of technique classes, theory/workshop time and personal practice. *Students must also participate in one major performance to document the performance evidence.*

Other units:

To complete the other units within the course students should either attend a 2-hour session per week for 12 months, or two 1-week full time intensive sessions.

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

COURSE OUTCOMES | CUA20120 CERTIFICATE II IN DANCE

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

The CUA20120 Certificate II in Dance will provide participants with the knowledge and skills to demonstrate a range of technical skills in dance performance.

During this course, students will:

- Develop and demonstrate a clear understanding of safe dance practices related to classwork, warm up and cool down, alignment, and injury prevention.
- Understand basic anatomy and biomechanical principles that support their dance practice.
- Work in groups to develop confident communication, organisation, and time management skills and understand the power of body language and behavior- a skillset to take forward into life.
- Understand the expansive creative arts industry and the opportunities that are available to students and career seekers.
- Deepen their understanding of 3 dance styles, by participating in classes, rehearsal processes, and performances, and develop an appreciation for stylistic histories and traditions.
- Take responsibility for the standard and effort in each class, by seeking feedback from their teachers and mentors.
- Work towards physical conditioning goals.
- Develop strategies for resilience against the pressures of performance.

Further study pathways

Successful Certificate II students can obtain further qualifications of Certificate III in Dance, and Certificate IV in Dance with **Empowerdance**, or any other approved institution (please note that the Certificate II course is not a pre-requisite for other courses with Empowerdance). Students can also go on to obtain a Diploma, Advanced Diploma, or Bachelor in various other dance related areas such as dance performance or education

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

DELIVERY AND ASSESSMENT PLAN | CUA20120 CERTIFICATE II IN DANCE

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

The CUA20120 is a Certificate II in dance is linked to the National Training Package and can be completed over 6-12 months.

Beat Dance School is the primary delivery site for both the theoretical and practical elements of this course, providing opportunities for students to explore study within their local community.

The staff who train students throughout this certificate are dance specialists who are suitably qualified and experienced in the styles they present. The theoretical components of this certificate are conducted and assessed by the teacher who is qualified in Training and Assessing this work, and all will be validated by the head assessors at Empowerdance.

This certificate is heavily focussed and assessed on technique and performance, and as such students are to keep logbooks of hours spent in the dance studio, feedback from teachers and records of their participation in performances. Students can choose a pathway of up to 3 styles. These include Classical Ballet, Lyrical, Jazz, Tap, Contemporary or Street Dance and throughout the course of this certificate students are required to attend workshops, performance and participate as a dancer in a performance showcasing the styles they have chosen. While focussing on their technique in this performance work, the students will explore artistic expression methods while exploring musical nuances and various rhythms.

Working in a group, students will explore communication styles and the behaviour of their fellow team-mates. The group will be given the task of setting goals and by working through the challenges of working with others they will learn to give critical feedback to self and others all the while working to the final goal as a team.

Looking at the facets of the creative arts industry is just as important as the skills of a dancer. The students will gain an understanding of the options available to them as they expand their knowledge base and explore the creative arts arena outside their studies. This work is valuable in planting small seeds of possibility for the student.

Safe dance practice is paramount to longevity in the dance industry, the students studying the Certificate II in Dance commence their anatomical awareness and application of practices that bring a surface level of understanding of how their body moves and how correct posture can produce better results biomechanically.

The Certificate II in dance is for students who wish to explore their future position in the dance industry and who wish to bring an awareness to their dance practice from a technical perspective through to the development of artistic awareness.

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

CUA30320 CERTIFICATE III IN ASSISTANT DANCE TEACHING

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397



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CUA30320 CERTIFICATE III IN ASSISTANT DANCE TEACHING

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

CUA30320 CERTIFICATE III in Assistant Dance Teaching for Dancers Ages 14+

Certificate III In Assistant Dance Teaching can be achieved over 12 months and requires the student to attend a total of 14 hours of intensives over holiday period of theory while also participating in weekly dance classes in our studio. The course has been designed for dancers wishing to further their dance training, by learning how to assist dance classes while also learning teaching methods, and work on projects in a team.

This course is facilitated in our studio. Students are expected to have their studio hours logged with their teachers in their regular dance classes.

Some of the topics in this Certificate include:

- Assisting the teacher in class planning, purposing and leading with confidence and certainty
- Choreography skills and analysis
- Managing a project within a team, learning effective leadership skills
- Choreography 101- learning the art of putting together movements to create a clean and exciting dance piece for public performance
- Health and safety in the studio
- Planning classes
- Designing performance spaces
- Creation of a musical medley to enhance music production skills
- Lighting and staging concepts
- Anatomy and the human body systems
- Self-care and self-awareness
- Make up, hair and costumes
- Career planning

Students will attend classes in our studio to accumulate hours in the styles that they wish to be assessed on, and these are validated by our dance teachers. Feedback and improvement strategies are recorded, and accountability measures are put into place to ensure the student is always moving forwards towards their ideal outcome.

Certificate III in Assistant Dance Teaching students are assessed in a workplace setting and can use their dance classes to be assessed within their annual dance performances, or competition routines. They are also assessed on their teaching skills in a studio.

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

COURSE UNITS | CUA30320 CERTIFICATE III IN ASSISTANT DANCE TEACHING

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

The Empowerdance Certificate III in Assistant Dance Teaching is designed to enrich the skills and competence of the dancer by enhancing their choreographic skills, planning a career in the dance industry, safe dance practice and overall confidence in the industry. **Students must have a minimum of 2 years of dance experience and be at least 14 years old.**

Assessment

Assessment types vary for each unit and include practical participation in technique classes, performances, knowledge papers, journals, folios, short written reports, interviews, diagrams and student-based projects

Units

Students completing a Certificate III in Assistant Dance Teaching must participate in 12 units in total to gain competency in the qualification. Students must complete 8 core units, and a minimum of 4 elective units with a maximum of 2 from *.

Unit Code	Unit Name	Unit Code	Unit Name
CORE		ELECTIVES (cont.)	
BSBWHS211	Contribute to health and safety of self and others	CUADAN322*	Increase depth of lyrical dance techniques
CHCECE033	Develop positive and respectful relationships with children	CUACIR301*	Perform basic on-ground acrobatic techniques
CHCLEG003	Manage legal and ethical compliance	CUAPRF316*	Develop basic musical theatre techniques
CUADLT311	Develop basic dance analysis skills	CUAMUP311*	Prepare personal appearance for performances
CUADTM311	Assist with dance teaching		
CUAMLT211	Develop musical ideas and knowledge		
CUAWHS413	Incorporate anatomy principles into skill development		
HLTAID011	Provide first aid (outsourced)		
ELECTIVES			
CUACHR311	Develop basic dance composition skills		
CUADAN314	Develop dance improvisation skills		
CUAIND314	Plan a career in the creative arts industry		
CUAPPM311	Assist with conceiving and preparing performance spaces		
BSBTWK201*	Work effectively with others		
CUADAN315*	Increase depth of jazz dance techniques		
CUADAN316*	Increase depth of ballet dance techniques		
CUADAN318*	Increase depth of contemporary dance techniques		
CUADAN319*	Increase depth of street dance techniques		
CUADAN321*	Increase depth of tap dance techniques		

ALL COURSES DELIVERED IN PARTNERSHIP EMPOWERDANCE RTO: 40397

WILL THESE COURSES FIT YOUR LIFESTYLE?

The CUA10120 Certificate I In Dance requires students to attend min 2-3 classes per week for 2 hours per week.

The CUA20120 Certificate II In Dance requires students to attend min 3-4 classes per week for 3 hours per week

The CUA30320 Certificate III In Assistant Dance Teaching requires students to attend 3-4 classes per week for 3.5 hours per week

All the theory assessments are uploaded and completed through the online portal, Cloud Assess which students will have their own log in to access. Students will also have access through this portal to a resource library to help them along their journey.

For the Certificate III in Dance and Certificate III in Assistant Dance Teaching and Certificate IV you will need to work alongside a dance teacher you admire and wish to gain experience from for your student teaching and teaching units. These people will become your mentors, giving you one-on-one coaching and invaluable experience within their studio and world.

You will also work alongside your peers for your group assessments, which may require you to have access to Facebook or other platforms that connect you to your group.

TUITION

All Empowerdance Certificate courses provide training that is over and above the requirements of the qualification. This is to ensure the quality of the product on course exit, meets the industry standards.

TUITION FEES PAID BY THE STUDENT TO BEAT DANCE SCHOOL

CUA10120 CERTIFICATE I IN DANCE

FULL TIME Tuition for this course is a total of \$1102.00AUD this includes a non-refundable deposit of \$500AUD.

CASUAL Tuition for this course is a total of \$603.00AUD (\$240 for one Unit plus two dance classes per week for 10 weeks at \$36.30 per week). this includes a non-refundable deposit of \$100AUD

CUA20120 CERTIFICATE II IN DANCE

FULL TIME Tuition for this course is a total of \$3990AUD this includes a non-refundable deposit of \$600AUD.

CASUAL Tuition for this course is a total of \$790.00AUD (\$240 for one Unit plus three dance classes per week for 10 weeks at \$55.00 per week). this includes a non-refundable deposit of \$100AUD

CUA30320 CERTIFICATE III IN ASSISTANT DANCE TEACHING

FULL TIME Tuition for this course is a total of \$3990AUD this includes a non-refundable deposit of \$899.00AUD.

PAYMENT

Fees are to be paid to Beat Dance and can be paid via direct debit or upfront. The deposit is required upfront upon booking/enrolment however should a person discontinue is non-refundable.

Beat Dance refund policy is as follows:

Course payments are non-refundable unless a medical certificate is provided for absence. Alternatively, fees paid for courses can be transferred to the following year.

Deposit for courses is non-refundable.

If an overpayment is made for a class, credits will be given and allocated for the following term.

Dance class fees are non-refundable; however, make up classes are available.

Industry days, Rehearsals for Recitals and Performances:

It is important to attend all classes and rehearsals when preparing for a performance.

UPFRONT FEES FOR TERM CLASSES ARE DUE BY WEEK 2 of every term.

Direct Debit can be arranged and can be scheduled as instalments over the year.

SPECIAL DISPENSATION IS GRANTED IF A MEDICAL CERTIFICATE IS PROVIDED.

IF YOU ARE **DISCONTINUING** FROM CLASSES PLEASE NOTIFY US IN WRITING, refer to our Discontinuance policy.

CONTACT US TODAY

If you wish to acquire further information about the Empowerdance Certificate programs delivered in partnership with us, please do not hesitate to contact us today.

info@beatdance.com.au

0431 995 051

Vision Statement

To give all people of all ages the opportunity to dance, in a non-judgemental, caring way.

Mission Statement

To provide a safe dancing environment
To provide a nurturing and supportive place that promotes growth and achievement
To encourage and develop each person's dance journey

Values

Have fun above all
To feel inclusive and a sense of belonging
Flexibility of choice
Supportive

TESTIMONIALS: My daughters Beat Dance experience allowed her to feel a sense of belonging, connection and most importantly feel a part of a family orientated team. There are not enough words out there to describe the appreciation we have for Venessa and all the Beat Dance team. My daughters experience will be cherished forever. *(Helen Di Giuseppe)*

TESTIMONIALS: Support, motivation, and inspiration were the foundations in forming the special bond with the Beat Dance team. *(Mrs Boyd)*

TESTIMONIALS: My daughter has learnt so much over the past 3+ years and really enjoyed going to class each week and making new friends. Thank you for providing such a supportive and professional environment for her to develop her dancing skills. *(Gaylene Grigoletto)*



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